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1895

Up The Street-March

Robert Gorham Morse

Composer

E. S Fisher

Illustrator

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Morse, Robert Gorham and Fisher, E. S, "Up The Street-March" (1895). *Parlor Salon Sheet Music Collection*. Score 1036.
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UP THE STREET

By Robert G. Morse



MARCH

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UP THE STREET-MARCH.

ROBERT G. MORSE.



This musical score is for a piece titled "Up the Street March". It is written for piano in G major (one sharp) and 2/4 time. The score consists of six systems of music, each with a treble and bass staff. The first system features a melody in the treble staff and a bass line in the bass staff, with dynamic markings *cres*, *cen*, and *do* above the treble staff. The second system begins with a forte (*ff*) dynamic marking. The third system includes first and second endings, with a piano (*p*) dynamic marking and the instruction *Il basso marcato* below the bass staff. The fourth system continues the melodic and harmonic development. The fifth system features a more active treble staff with sixteenth-note patterns. The sixth system concludes with a forte (*ff*) dynamic marking and a final cadence.

Up the Street March

This musical score is for a piece titled "Up the Street March". It is written for piano and features a variety of musical notations. The score is organized into six systems, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The music includes a mix of chords, single notes, and melodic lines. A section of the score is marked with a forte (*f*) dynamic and includes the instruction "Drum & Fife." in the bass staff. The piece concludes with a double bar line. The paper is aged and shows some wear.

"OUR DIRECTOR"

March.

F.E. BIGELOW.

PIANO. *ff*

The musical score is written for piano in 6/8 time. It begins with a treble clef and a forte (*ff*) dynamic. The melody is in the treble, and the bass line is in the bass. The score is divided into four systems. The first system contains six measures, the second system contains six measures, the third system contains six measures, and the fourth system contains six measures. The fourth system includes a first ending (1.) and a second ending (2.).

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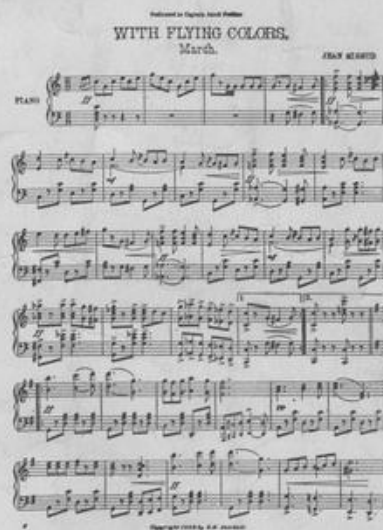
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